



OLD MILL

description

Uncoated papers and boards, certify FSC® and made with E.C.F. pulp. Felt marked on both sides. Substances over 250 gsm are multi-ply laminated in the formation stage. Available in Premium White, White and Ivory colours.

range

size grain substance
 70x100 LG 100 130 190 250 300 350

technical features
 ref. standard/instrument
 unit of measure

substance	VSA	Taber stiffness 15°		tensile strength	
ISO 536	ISO 534	ISO 2493		ISO 1924	
g/m ²	cm ³ /g	mN		kN/m	
		long±10%	cross±10%	long±10%	cross±10%
100 ± 3%	1,45	10	4	6,5	3,2
130 ± 3%	1,45	16	7	9,1	5,2
190 ± 4%	1,45	70	30	9,8	4,8
250 ± 5%	1,45	185	80	11,1	5,9
300 ± 5%	1,45	285	130	18,3	8,5
350 ± 5%	1,45	405	185	–	–

Brightness (col. Premium White) - ISO 2470 (R457) - 105% ± 2
 Brightness (col. White) - ISO 2470 (R457) - 90% ± 2
 Relative Humidity 50% ± 5 ref. TAPPI 502-98

ecological features



The mark of responsible forestry

ELEMENTAL
 CHLORINE
FREE
 GUARANTEED



notes

The product is completely biodegradable and recyclable. Special runs available upon request.



Envelopes available on stock.

The Company reserves the right to modify the technological features of the product in relation to market requirements.

Old Mill is a high-quality finely felt marked paper for de luxe publications and editions, important commercial printing as well as institutional brochures, annual reports, monographs.

applications

Can be used without problems with the main printing systems: letterpress, offset, blind embossing, hot foil stamping, thermography and screen printing. The macro-porous surface suggests the use of oxidative drying inks. The chromatic and tone performance is good, the ink load, the dot gain, and the print contrast are at the best levels attainable from uncoated paper.

printing suggestions

Varnishing and plastic laminating must be assessed in advance. The varnishing coated with an offset machine is almost fully absorbed and therefore does not improve gloss or protection. Screen-printing varnishing achieves better results, although it is often necessary to perform two shots to achieve a distinctly evident result. The surface roughness typical of felt marked papers may give rise to micro defects with plastic laminating caused by incomplete adhesion of the film to the substrate. Good results with major processing operations such as: cutting, die-cutting, scoring, folding and glueing.

converting suggestions